

## ASAT Music Intent, Implementation and Impact

As they progress through school, children's knowledge and skill base grows bigger and broader.

Children show curiosity about different pieces and ask questions about what they see and hear.

**Impact** 

Children are prepared for future learning as musicians at secondary school by the time they leave primary school.

Children develop accurate and precise use of musical vocabulary.

Cumulative music curriculum: skills progression document together with suggested cross-curricular opportunities.

Provide performance

opportunities throughout the

year, including through

individuals playing as the

school enters and leaves

daily worship, termly

Recording the start and Implementation end of each unit to assess progress in the different skills.

Provide on-going opportunities to participate in small group or individual musical tuition on a chosen instrument using peripatetic music teachers.

Opportunities to learn challenging conceptual vocabulary embedded throughout teaching sequences.

A balanced programme of

activities, with varied

delivery including use of the

Charanga and O-Generator

resources.

Make use of a range of

technology to teach

composition and

enabling listening of

recorded and live

music.

Pupils are confident to express themselves and be

Children have an appreciation of and an understanding that their responses to what they hear might not be the same for somebody else.

cultures and generations

and are caring and

compassionate in mindset.

forms.

productions, church services, celebrations, our annual musical showcase as well as further opportunities in the local and national community. Children have an understanding of and empathy with different

> Engage outside agencies to provide memorable moments opportunities for the pupils to be audience to performances outside of the school community through biannual musical experiences and workshops, the annual visiting Pantomime and Year 6 musical theatre visit.

Intent

The development of our music curriculum is underpinned by our intent to develop in our

- Positive attitudes as they experience success and satisfaction in music.
- The knowledge that it is acceptable to like or dislike what they hear, but that opinions should be justified to help others to understand them.
- A mature attitude to music of an unfamiliar genre.
- Embedded musical vocabulary, which they draw upon to give substance to their opinions.
- An increasingly accurate sense of rhythm and competence in the use and care of
- An appreciation of the cultural and generational diversity from which each musical genre stems and the ability to empathise with differences.
- An understanding of different responses to music as listeners and different reasons that music is created as composition.
- A confidence to express themselves in front of others.

Weekly singing worship, exploring the musical as

well as religious and reflective qualities of the hymns

led by the Music Leads expose the children to a

range of high-quality music through our Music of the

Month, which is celebrated and discussed once a

month and listened to as the school enters and

leaves weekly singing worship.

Provide extra-curricular clubs either at lunchtimes or after school, which gives children the opportunity to collaborate with children in other classes and year groups.

Provide opportunity for whole class ensemble lessons in 2 year groups, from our music specialists at each school.

recorder, flutes and tuned

percussion across ASAT.

Make use of the wide range of instruments we have including djembes, cornets,

creative.

Pupils are tolerant of cultural differences. abilities and generations.

Pupils are able to express both emotional and intellectual responses.

Pupils will have had opportunities to create, play, perform Pupils share their own thoughts and and enjoy a wide opinions when making judgements variety of musical about the quality of music.

Pupils take an active role as citizens, with a sense of belonging to both their local community and the wider musical community. Pupils are able to work in an environment of mutual respect.