

ASAT: ART - Intent, Implementation and Impact

Through the arts curriculum, children feel engaged and inspired.

Children show curiosity about the works of artists and how they are created and what influenced their creativity.

Impact

The vast majority of children are prepared for future learning in the arts and demonstrate the results of the taught techniques.

Children develop a wide vocabulary during their learning journey that supports oracy and future learning in the arts.

Children can draw for sustained periods from observations.

Children use research to inspire artwork alongside observational work.

Children can use malleable materials, such as clay to produce 2D and 3D art pieces.

Children can evaluate, compare and adapt their work. Children have their own sketchbooks and have the opportunity to record their observations, having time to review and improve their work.

Children have the opportunity to improve their art techniques, working towards mastery.
These should include drawing, painting, printing, textiles, collage and sculpture.

Children have the opportunity to work with an Artist in Residence to create a collaborative installation to be displayed on-site.

Opportunity to visit a gallery and take part in workshop sessions with artists and be inspired by the pieces on display.

Self- selection of materials from a range is supported by a resource audit and termly review of resources in place.
Children can give reasons for their choices.

Implementation

Immersion observational drawing activities and provocations from the Early Years onwards to develop drawing skills.

Intent

The development of our Arts curriculum is underpinned by our intent to develop in our children the ability to:

- Observe with care and record what is observed, taking time and care
- Express themselves and question through exposure to the Arts
- Have respect for the opinions and expressions of others and the ability to actively listen.
- Enjoy the Arts
- Be exposed to the work of various great artists, craft makers and designers and understand the cultural/ historical development of art forms.
- Be exposed to the work of visiting artists (Artist in Residence).
- Experiment with techniques and media in order to make informed decisions when creating future pieces
- Visit an art gallery and be exposed to works of art at close quarters
- Explore the arts to support well-being and help pupils identify likes and dislikes and feelings towards stimuli and explore their own creativity
- Enable those with talents in the arts to discover these and with support nurture them
- Evaluate and analyse creative work using the language of art, craft and design.

Opportunities to evaluate and critique their work and look at way they may change it in the future.

Participation in staff meeting monitoring of sketchbooks and CPD related to the arts is in place for staff, in particular non-

Opportunities to develop the ability to work with others, compare their work to the work of others.

Opportunities to undertake school and local community projects. Including "Take One Picture."

Following the long-term plan children will be exposed to a range of artists using varied media. These will be a diverse group and pupils will find out about the historical and cultural context of their work at an ageappropriate level.

developing cultural capital by exposure to experiences and are able to communicate their knowledge about artists and crafts people.

Children are supported in

Children are proud of their sketchbooks and other pieces they have produced and have taken pride in them.

Children are beginning to show an awareness of composition and can set up their own compositions.

Children realise the place the arts hold in well-being.

Children collaborate effectively and are able to demonstrate strong teamworking skills.

Children relish the opportunity to work in new ways and take risks and experiment with their work.

specialists.